

*Saint  
Augustine  
Hymnal*

PIANO ACCOMPANIMENT

VOLUME I | SERVICE MUSIC, HYMNS AND SONGS 118–253



# *Saint Augustine Hymnal*

SECOND EDITION

PIANO ACCOMPANIMENT

VOLUME I—SERVICE MUSIC, HYMNS AND SONGS 118–253



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## PREFACE

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FROM GENERATION to generation, music has held a preeminent and powerful place in the gathering of believers. Since 1977, ILP has been publishing sacred music for worship and prayer. Throughout the years, ten guiding principles have remained at the heart of our planning:

1. The God Who formed us has compromised nothing in His love for us and is worthy of no less than the highest and best that we have to offer.
2. The most important musical instrument within our prayer and divine worship is the singing congregation.
3. Old is not bad simply because it is old; new is not better simply because it is new. Our timeless deposit of faith is made richer and invigorated through the prudent blending of old treasures and new gems.
4. Families grow in love of God and one another through shared prayer. Resources for divine worship must involve and speak to all ages to encourage family experiences of faith, drawing us into a wisdom that indelibly forms and informs every generation.
5. Our music and our prayer must speak the clear and explicit theology of our Catholic faith. Those who try to be everything to everyone speak to no one.
6. Our linguistic conventions must honor God. We cannot weaken the language of God in the name of inclusivity. Although ILP is committed to horizontal sensitivity, we will not tamper with Trinitarian theology. We will make all references to God evident by the capitalization of divine pronouns.
7. Music is the language of the heart and the voice of the spirit. We must publish hymns, songs, psalms, and ritual music that resonate within the minds, hearts, and memories of those who sing them. For wherever these melodies live, their message will grow.
8. Texts and melodies must foster the sacramental journey of each believer, drawing on the wealth of Scripture, the depth of tradition, and the unspeakable beauty of ritual.

9. Music must be published in a key that everyone can sing.
10. There need not be a language war between the Vernacular and the Vulgate. While enjoying the accessibility of English, we can continue to be enriched by the use of Latin and other languages.

With these principles informing our every decision, ILP is honored to present the *Saint Augustine Hymnal*, 2nd Edition. Filling a great need within the Church today, the *Saint Augustine Hymnal* is a blended compilation of traditional and contemporary titles that provides a wealth of sacred music. The *Saint Augustine Hymnal* respects the hermeneutic of continuity by including time-honored works along with new, well-crafted compositions from a broad variety of publishers within the last century.

Input from scholars, theologians, liturgists, hymnologists, and presbyters, as well as feedback from parishes that have been using the first edition of the *Saint Augustine Hymnal* for the past three years, has rendered the *Saint Augustine Hymnal* a powerful and useful treasure of hymns, songs, psalms, and Mass settings.

After compiling a base of timeless hymns and chants that span seventeen centuries, ILP's editorial team carefully selected must-have titles from other publishers, both traditional and contemporary, including OCP, WLP, Hope Publishing, Oxford University Press, Abingdon Press, and thirty others. With the *Saint Augustine Hymnal*, Catholics can at last benefit from a universal experience of substantive sacred music in divine worship from parish to parish. Additionally, no other hymnal offers such a wealth of musical psalm settings (that match the Lectionary texts) from a variety of composers, thus enriching our ongoing experience of the Liturgy of the Word.

We give thanks to many who have made this hymnal possible: the enormously talented authors, composers and arrangers who created the content, the tireless engravers and editors that painstakingly and meticulously scrutinized each detail of every musical work, those who licensed the titles herein, and the designers and technicians that carefully crafted these books.

May the Word, chant, hymns, songs, psalms, and canticles that reside within these pages resound always on our lips, within our hearts, and through our lives.

VINCENT AMBROSETTI  
*Publisher, ILP*

## CONTENTS

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### **Volume I: Service Music and Hymns 118–253**

#### *Order of Mass*

- 1     Introductory Rites
- 8     Liturgy of the Word
- 12    Liturgy of the Eucharist
- 16    Communion Rite

#### *Mass Settings (by song number)*

- 39    Mass of Renewal    *David Kauffman and William Gokelman*
- 51    People's Mass    *Jan M. Vermulst*
- 61    Mass for American Martyrs    *Bill Svarda*
- 70    Mass of Majesty    *Sharon Bolduc*
- 79    Mass of Saint Augustine    *Joe Higginbotham*
- 90    Mass of the Good Shepherd    *Jim Hughes*
- 99    Mass of Wondrous Love    *Amy Righi*
- 107    Mass of Wisdom    *Steven R. Janco*

#### *Hymns and Songs (by song number)*

- |                       |                                  |
|-----------------------|----------------------------------|
| 118    Advent         | 197    Holy Thursday             |
| 144    Christmas      | 205    Good Friday               |
| 165    Holy Family    | 213    Easter Vigil              |
| 166    Epiphany       | 218    Easter                    |
| 172    Ash Wednesday  | 237    Ascension                 |
| 175    Lent           | 241    Pentecost & Spirit of God |
| 192    Passion Sunday |                                  |

### **Volume II: Hymns and Songs 254–448**

- |                                 |                                 |
|---------------------------------|---------------------------------|
| 254    Trinity                  | 309    Baptism &                |
| 261    Christ the King          | Christian Initiation            |
| 275    Presentation of the Lord | 317    Penance & Reconciliation |
| 276    Annunciation             | 339    Eucharist                |
| 279    Transfiguration          | 402    Corpus Christi           |
| 282    Mary, Mother of God      | 403    Healing & Comfort        |
| 297    Holy Cross               | 426    Ordination & Profession  |
| 300    Saints & Angels          | 431    Marriage                 |
|                                 | 437    Funeral                  |

**Volume III: Hymns and Songs 449–642**

449	Praise	552	Petition & Prayer
485	Creation	573	Faith
490	Providence	583	Hope
503	Light	586	Trust
517	Word	600	Love
523	Jesus Christ	610	Mercy
534	Good Shepherd	617	Grace
538	Nearness of God	620	Church
546	Thanksgiving & Harvest	627	Christian Life

**Volume IV: Hymns and Songs 643–806**

643	Christian Life (continued)	733	Midafternoon Prayer
644	Sanctity of Life	735	Evening Prayer
646	Mission & Ministry	747	Second Coming
655	Discipleship	751	Kingdom of God
673	Stewardship	754	Eternal Life & Heaven
675	Justice	761	Sending
677	Peace	770	Eucharistic Adoration
688	Unity		& Benediction
702	Gathering	792	Devotional
722	Morning Prayer	801	Nation
729	Midmorning Prayer		



# Order of Mass

## Introductory Rites

### PENITENTIAL ACT, FORM II

*Priest:* Have mercy on us, O Lord. For we have sinned against you.

*All:*

*Priest:* Show us, O Lord, your mercy. And grant us your salvation.

*All:*

### PENITENTIAL ACT, FORM III

*Deacon/Priest:* You were sent to heal the contrite of heart: Lord, have mercy. Lord, have mercy.

*All:*

(Continued ...)

**OR**

*Deacon/Priest:* *All:*

Kýrie, e - lé - i - son. Kýrie, e - lé - i son.

Em Am/C Em Em Am/C Em



*Deacon/Priest:* *All:*

You came to call sin - ners: Christ, have mer - cy. Christ, have mer - cy.

Em Am Em/C sus4 Em Am/C Esus4 Em

**OR**

*Deacon/Priest:* *All:*

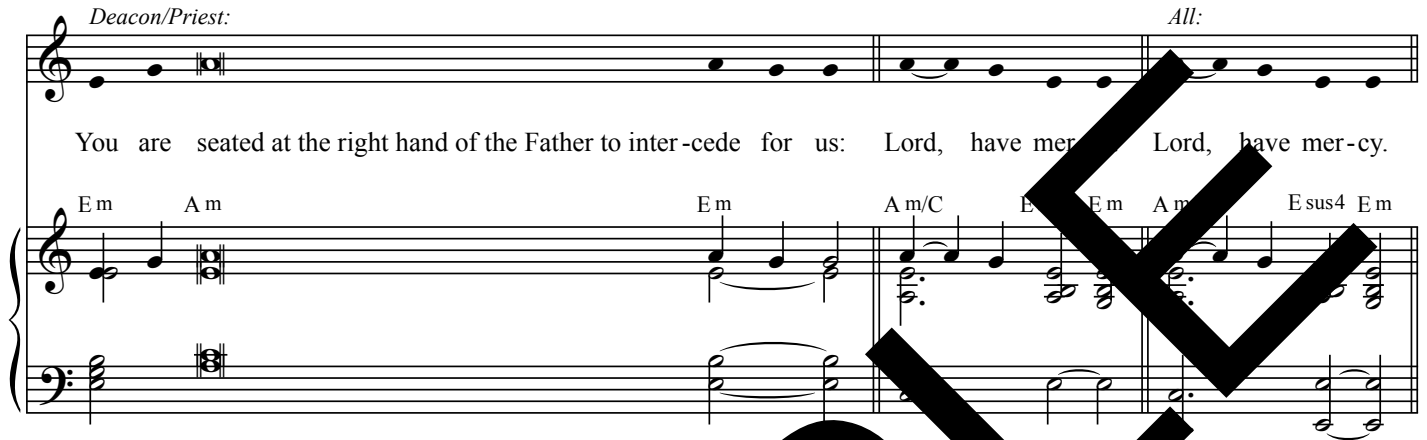
Christe, e - lé - i - son. Christe, e - lé - i - son.

Em Am/C Em Em Am/C Em



*Deacon/Priest:* You are seated at the right hand of the Father to inter-cede for us: Lord, have mer- Lord, have mer-cy.

*All:*

**OR**

*Deacon/Priest:* Kýrie, e - lé - i - e - lé - i - son.

*All:*

**CONCLUSION TO ALL FORMS OF THE PENITENTIAL ACT**

*Priest:* May almighty God have mercy on us, forgive us our sins, and bring us to ever-last-ing life. — A - men. —

*All:*



## KYRIE (OPTION 1)

*Mass XVI*

Ky - ri - e — e - le - i - son. Ky - ri - e — e - le - i - son. Chri - ste — e - le - i - son.

G Am7/G G G Em D G Am7/G G

Chri - ste — e - le - i - son. Ky - ri - e — e - le - i - son. Ky - ri - e — e - le - i - son.

G/B Em D/F# G G Am7/G G Em D G

Ky - ri - e — e - le - i - son. —————

G Em G Dm E(no3)

## KYRIE (OPTION 2)

Lord, \_\_\_\_\_ have mer - cy. Christ, have mer - cy. Lord, \_\_\_\_\_ have \_\_\_\_\_ - cy.

G Am7/G G G Am7/G G G Am7/G

The musical score for the Kyrie (Option 2) features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is in G major and 4/4 time, featuring a simple harmonic accompaniment with chords and moving lines in both hands. The score is divided into three measures, each corresponding to a phrase of the Kyrie.

## GLORIA

*Priest/Cantor:*

Glo - ry to God in the high - est, and on earth \_\_\_\_\_ peace to peo - ple of good will.

N.C. Am Am C/E Em

V praise \_\_\_\_\_ we bless \_\_\_\_\_ you, we a - dore \_\_\_\_\_ you, we glo - ri - fy you,

Em Em Em Am/C Em Em Am/C Em

we give you thanks for your great glo - ry Lord God, \_\_\_\_\_ heav - en - ly King, O

Am/C Em Am G/A Am Em/G Em

The musical score for the Gloria is a multi-measure piece for a Priest/Cantor and a piano. It is in G major and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "Glo - ry to God in the high - est, and on earth \_\_\_\_\_ peace to peo - ple of good will." The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands. The score is divided into four systems, each corresponding to a phrase of the Gloria.

God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly - got - ten Son,

Am/C Em Am G/A Am Am/C Em

Lord God, Lamb of God, Son of the Fa - ther, take a - way the sins of the

Am/C Em Am/C Em7/B Am

world, mer - cy on us; you take a - way the sins of the world, re -

Em Am Am7/C Em Em7/B Am Em/G Am

ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have

Am7/C Em Em7/B Am G/A Am

mer - cy on us. For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High - sus with the Ho - ly Spir - it,

in the glo - ry of the Fa - ther. A - men.

Chords for the first system: Am7/C, Em, Em7/B, Am, Em, Em7/B, Am, Em.

Chords for the second system: Em7/B, Am, Em/G, Am, Asus4, Am, Am, G/A, Am.

Chords for the third system: G, Am, Am/C, Em, C, C/E, Dm/F, Em.

## Liturgy of the Word

## GOSPEL ACCLAMATION

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

F C/E Dm Gm B♭ C F/A Gm F

F C Am Dm Gm C F

The musical score for the Gospel Acclamation is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The first system of the piano part includes the following chords: F, C/E, Dm, Gm, B♭, C, F/A, Gm, and F. The second system includes: F, C, Am, Dm, Gm, C, and F. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

Music: From the *Liturgy of Easter Sunday*, Alexander Young, mode VI

## LENTEN GOSPEL ACCLAMATION (OPTION 1)

Praise to you, Lord - sus Christ, of end - less glo - ry!

A♭ Fm Gm Cm

The musical score for the Lenten Gospel Acclamation (Option 1) is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "Praise to you, Lord - sus Christ, of end - less glo - ry!". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. The first system of the piano part includes the following chords: A♭, Fm, Gm, and Cm. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

Music: Alexander Young, b.1976; © 2013, International Liturgy Publications



First system of music. The vocal line is in F minor (three flats). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The lyrics are: "Praise and hon - or, pra - ise and hon - or to you, Lord Je - sus Christ!"

Chords: F m, B<sup>b</sup>m, A<sup>b</sup>/C, D<sup>b</sup>, F m

LENTEN GOSPEL ACCLAMATION (OPTIONAL)

Second system of music. The vocal line continues the acclamation. The piano accompaniment features a more active right-hand part with moving lines. The lyrics are: "Praise and hon - or, pra - ise and hon - or to you, Lord Je - sus Christ!"

Chords: F, C/E, D m, G m, B<sup>b</sup>, C, F/A, G, C, F

Third system of music. The vocal line concludes the acclamation. The piano accompaniment provides a final harmonic support. The lyrics are: "Praise and hon - or, pra - ise and hon - or to you, Lord Je - sus Christ!"

Chords: F, C, D, A m, D, G m, C, F

Music: From the *Lauds* of Easter Sunday; Plainsong, mode VI

## LENTEN GOSPEL ACCLAMATION (OPTION 3)

Glo - ry and praise to — you, Lord Je - sus Christ!

Dm Gm/B $\flat$  Gm F/A Gm/B $\flat$  F Gm7/B $\flat$  Dm

Music: Alexander Young, b.1976; © 2015, International Liturgy Publications

## LENTEN GOSPEL ACCLAMATION (OPTION 4)

Glo - ry to you, Word of God, Lord Je - sus Christ!

Dm Gm/B $\flat$  Gm F/A Dm/F Dm Gm C sus4 C F

Music: Alexander Young, b.1976; © 2015, International Liturgy Publications

Chords: F, G m/B $\flat$ , F/A, G m/B $\flat$ , A m/C, D m, G m, D m

UNIVERSAL PRAYER (PRAYER OF THE FATHER)

*Cantor:* (Petition...) ——— Let us pray for the Lord. Let us hear our prayer. *All:* or: Lord have mer-cy

Chords: G, C, Dm/F, F, G, m, D, G, Am, Dm7, G, G, m, Dm7, G

## Liturgy of the Eucharist

## SANCTUS (OPTION 1)

Ho - ly, — Ho - ly, — Ho - ly Lord — God of hosts. Heav - en and earth — are

full of your glo - ry. Ho - san - na in the high - est. Bless - ed is he — who

comes in the name of the Lord. Ho - san - na in the high - est. —

The score is written for voice and piano. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The key signature is one flat (B-flat major or D minor). The tempo and style are not explicitly marked. The lyrics are in Latin and English. The watermark 'SAMPLE' is written diagonally across the score.

Chords indicated in the piano part:

- First system: G, A m/G, G, A m/G, G, A m, G, G/B
- Second system: A m, E m, G, A m/G, G, G, A m/G
- Third system: A m, A m/C, E m, E m, A m, G/A, A m

## SANCTUS (OPTION 2)

*Mass XVIII*

Sanctus, — Sanctus, — Sanctus Do - mi - nus De - us Sa - ba - oth. Ple - sunt cae -

li et ter - ra glo - ri - a. Ho - san - na in ex - cel - sis. Be - ne - dic - tus qui ve -

nit in no - mi - ne Do - mi - ni in ex - cel - sis. —

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (F major/D minor). The time signature is 4/4. The score is divided into three systems. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line and ends with a double bar line. Chord symbols are written above the piano staves: G, Am/G, G, Am/G, G, Asus<sup>2</sup>/<sub>4</sub>, Am, Em/G, Am/C, Am, Em, Am/G, G, G/B, Em/G, Am, Am/C, Em, Am, G/A, Am.

## MEMORIAL ACCLAMATION (OPTION 1)

*Priest:* The mys - ter - y of faith. *All:* We pro - claim y Death, Lord,

N.C. Am Em7

and pro - fess your Res - rec - tion un - til you come a - gain.

Em7/B Am Em Am/C G/B E

## MEMORIAL ACCLAMATION (OPTION 2)

*Priest:* The mys - ter - y of faith. *All:* When we eat this Bread and drink this Cup,

N.C. Em Am Em7 Am

we pro - claim your Death, — O Lord, un - til you come a - gain.

Am Em Am/C G/B Em

## MEMORIAL ACCLAMATION (OPTIONAL)

*Priest:*

The mys - ter - y of this Sacrament Save us, Sav - ior of the world,

N.C. Am Em Am

for by your Cross — and Res - ur - rection you have set — us free.

Am/C Dm7 C#4 G Am/C G/B Em

## DOXOLOGY AND AMEN

Through him, and with him, and in — him, O God, almighty Father, in the unity of the Ho - Spir - it,

all glo - ry and hon - or is yours, — and ev - er. A - men. —

Chords: Am, Dm, Am/C, Em, Am, Dm7, Am, Em7/D, Am/C, Am, Em, G, Em, Asus4, Am, Em7, Am

## Communion Rite

## THE LORD'S PRAYER

*Priest:*

At the Savior's comma — and forme — di - vine — teach - ing, we dare to say:

Chords: Eb, Fm, Cm, Eb, Eb/G, Fm



*All:*

Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,

thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,

and give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;

and lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.

The musical score is written for a vocal part and piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are the opening words of the Lord's Prayer. The piano accompaniment features chords and arpeggiated figures in both hands. A large, diagonal 'SAMPLE' watermark is superimposed over the entire page.

Chords indicated in the piano part:

- First system: Eb, Fm/Eb, Eb, Fm/Ab, Fm, Bb, Fm, Fm/Ab
- Second system: Ab/C, Fm, Bb, Eb/G, Fm/Ab, Fm, Eb/G, Fm/Ab
- Third system: Bb, Fm, Cm, Eb, Fm(add9), Eb/G, Fm/Ab, Fm, Bb
- Fourth system: Fm, Eb/G, Fm, Cm, Fm, Ab, Fm, Eb/G, Ab, Eb

*Priest:*

De - liv - er us, Lord, we pray, from every evil, graciously grant peace in our days, that,

by the help of your mercy, we may be always free from sin and safe from all dis - tress

as we await the prom - ised hope and coming of Sa - vi - or, Je - sus Christ.

*All:*

For the king - dom, the power and the glo - ry are yours now and for ev - er.



The image shows a page of musical notation for the piano accompaniment of the Saint Augustine Hymnal. It features four systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal line. The first system is for the Priest, and the last system is for the All. The piano accompaniment includes various chords and a bass line. A large, diagonal, black 'SAMPLE' watermark is overlaid across the center of the page.

AGNUS DEI (OPTION 1)

Lamb of God, you take away the sins of the world, have mercy on us.

Lamb of God, you take away the sins of the world, have mercy on us.

Lamb of God, you take away the sins of the world, grant us peace.

Em Em/A Am F Bdim(m7) Am Em Am/E Em

Em Em/A Am F Bdim(m7) Am Em Cmaj7 Am/G G

12 23

## AGNUS DEI (OPTION 2)

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re - bis.

Em Em/A Am F Bdim(m7) Am Em Am/E

34

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

Em Em/A Am F Bdim(m7) Am Em Am/E Em

45

A - gnus De - i, qui tol - lis pec - ca - ta mun - do - na no - bis pa - cem.

Em Em/A Am F Bdim(m7) Am Em Cmaj7 C/G G

56

# Sprinkling Rite

39

Mass of Renewal

Flowing ♩ = 60

REFRAIN

Wa - ter of life, — all the Spir-it,

D

G13

D

G13

D

G

B m

G13

*mp*

to Refrain

to Verses

cleanse and re-fresh our soul

soul.

to Refrain

to Verses

D

G13

D

Text: David Kauffman, b.1961, and William Gokelman, b.1963  
Music: *Mass of Renewal*, David Kauffman, b.1961, and William Gokelman, b.1963  
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# Sprinkling Rite - Mass of Renewal

Final

soul.

Final

D G13 D G13 D G13

8

## VERSES

1. Re - new the liv - ing spring life with - in us Pro -

2. As the deep longs for run - ning wa - ter Our

3. Though the liv - ing riv - er be - comes Our

m9 G D9

# Sprinkling Rite - Mass of Renewal

13

TECT us spir - it, bod - y, soul; may we be free from sin, and  
souls long for you, O God. You quench our thirst, O Lord, and  
hearts are parched no more; Bless the Lord, my soul, for

E m Cmaj7 G/A A Em9 D/F#

*mf*

16

to Refrain

in your pres - ence, we re - ceive you.  
sat - is - fy our lives with your wel - spring.  
drenched in lov - ing kind - ness, re - vive us.

G B sus4 B m Cadd9 A sus4

*mp*

to Refrain

# When Christ's Appearing Was Made Known 168

1. When Christ's ap - pear - ing was made known, King Her - od trem - bled for his  
 2. The east - ern sa - ges saw from far And fol - low on his guid - ing  
 3. With - in the Jor - dan's sa - cred flood The heav - en - ly fam - in meek - ness  
 4. O, what a mir - a - cle di - vine, When wa - ter be - came wine to  
 5. All glo - ry, Je - sus, be to Thee For this Thy gift e - ver - a -

thron; But He who on heav - en - ly birth Sought no king - doms of this earth.  
 star; By light their way to that they trod, And by their gifts con - fessed God.  
 stood, That He, Whom no sin was known, Might cleanse His peo - ple from their own.  
 wine, spoke the word, and forth it flowed In streams that na - ture ne'er be - stowed.  
 Whom with the Fa - ther we a - dore And Ho - ly Ghost for - ev - er - more.

G Em Em/D C sus4 C Em7

D sus4 D Bm Em(sus2) Em Em/D C sus2 C C/D G



## We Three Kings

## VERSES

1. We three kings of O - ri - ent are, Bear - ing  
 2. Born a King on Beth - le - hem's plain, Gold we  
 3. Frank - in - cense to of - fer have I; In cense  
 4. Myrrh is mine; its bit - ter per - fume Brings a  
 5. Glo - rious now be - hold Him a - rise, and

gifts we trav - erse a - Field and foun - tain,  
 bring to crown Him a - King for - eye - er,  
 owns a De - ty night Prayer and his - ing,  
 life of gath - ing gloom Sor - rowing, in - ing,  
 God and Sac - fice; "Al - le - ia,

Moor moun - tain, Fol - low - ing on - der star.  
 Ceas - ing nev - er O - ver us all to reign.  
 Glad - ly rais - ing Wor - ship - ing God on high.  
 Bleed - ing, dy - ing, Scaled the stone cold tomb.  
 Al - le - lu - a! Sounds through earth and skies.

Em B7 Em

5

G D7 G Am Em B7 Em

10

# We Three Kings

## REFRAIN

O star of won - der, star night,

D D7 G C G

15

Star with roy - al beau - ty bright, West - ward lead - ing,

G G Em D G

21

still pro - ceed - ing, Guide us to the per - fect Light.

C G D G C G

27

## As With Gladness Men of Old

1. As with glad - ness men of old Did the guid - star - he - hold;  
 2. As with joy - ful steps they sped To that low - ly man - of bed;  
 3. As they of - fered gifts most rare At that man - of cry - and bare;  
 4. Christ Re - deem - er, with us stay, Help us live - ly way;  
 5. In the heaven - ly cit - y bright None shall need cr - a - ted light

As with joy they have its light, Lead - ing ward, beam - ing bright;  
 There to bend the knee fore Christ whom heav - en and earth a - dre;  
 So may we have no - ly day, Drawn to You with - out de - lay,  
 And earth - ly things are past. Bring ran - sed souls at last  
 You, its light, its joy, its crown, You, sun which goes not down;

F C/G F C/E F Bb/D C7/E F Bb C/F A/Bb Bb C C F

F C/G F C/E F Bb/D C7/E F Bb C/Bb F/A Bb F/C C F

4

Text: William C. Dix, 1837–1898, alt.

Tune: DIX, 77 77 77; Conrad Kocher, 1786–1872; arr. William C. Dix, 1837–1898

As With Gladness Men of Old

So much gra - cious Lord may we Ev - er - more You splen - do see.  
So may we with hur - ried pace Run to seek Y throne grace.  
All our cost - liest treas - ures bring, Christ, to You, o heavy ry King.  
Where they need no star to guide, Where no clouds You glo - ry hide  
There for - ev - er may we sing Al - le - lu - ias our King

F C/E F C/E C7 F F#m Bb F Bb/D C C7 F

8

1. Songs of thank - ful - ness and praise, Je - sus, Lord, we raise,  
 2. Man - i - fest at Jor - dan's stream, Proph - et, Priest, King su - prem,  
 3. Man - i - fest in mak - ing whole Pal - sied limbs and paint - ing so,  
 4. Grant us grace to see Thee, Lord, Mir - rored in Thy glo - ry - ward;

C Am C/E F G<sup>7</sup>sus4 G7 C Dm C F6 G C

Man - i - fest - ed be - the star To the sag - s from a - far;  
 And - na, and - ding guest, In thy God - head man - i - fest;  
 Man - i - fest in al - iant fight, Quell - all the dev - il's might;  
 Ma - we im - i - Thee now And be pure as pure art Thou

C Am G<sup>7</sup>sus4 G7 C Dm C/E F6 G C

4

Text: Christopher Wordsworth, 1807–1885

Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622–1702, alt.

# Songs of Thankfulness and Praise

Branch of roy - al Da - vid's stem In Thy birth at Beth - le - hem;  
 Man - i - fest in power di - vine, Chang - ing wa - t' in - to wine.  
 Man - i - fest in gra - cious will, Ev - er bring - ing good from ill.  
 That we like to Thee may be At Thy great e - vil a - ny

G C Em Am/C D G Dm F7/D Am E7 Am

8

An - thems be to ad - dressed. God in made man - i - fest.  
 An - thems be to Thee ad - dressed God flesh made man - i - fest.  
 An - thems be to Thee ad - dressed, God in flesh made man - i - fest.  
 And raise The ev - er blest, God in flesh made man - i - fest.

C F G Am7 D7/A F Dm C/E F6 G7 C

12

## From Ashes to the Living Font

1. From ash - es to the liv - ing font Your Church must jour - ney,  
 2. Through fast - ing, prayer, and char - i - ty Your voice speak deep wis -  
 Sun. 1 & 2 3. From des - ert to the moun - tain - top In Christ our way  
 Sun. 3 4. For thirst - ing hearts let wa - ters flow, Our faint - soul's re -  
 Sun. 4 5. We sit be - side the road and plead, "Come, save us, David's  
 Sun. 5 6. Our graves split o - pen, bring us back Your prom - ise pro -  
 7. From ash - es to the liv - ing font Your Church must jour - ney

F F/C C F D/F G C F B/D F B<sup>b</sup>maj7 Gm/B<sup>b</sup>

Lord, Bap - tize in grace, in grace re - newed Your most ho - ly Word.  
 in, Re - turn us to ways of truth And turn ing us from sin.  
 So, tem - ped by temp - ta - tion's might We might trans - fig - ured be.  
 And at well Your wa - ters give us - er - last - ing life.  
 "on!" New vi - sion heal our eyes, The world's true Light a - lone.  
 aim; de - entombs call out, "E - rise!" And glo - ri - fy Your Name.  
 through cross and tomb to Easter joy In - it - fire ful - filled.

A F B<sup>b</sup>/D C A<sup>b</sup>/C D C F C Dm Gm7/B<sup>b</sup> C F

1. Spare us, Lord, O spare us. Spare your peo - ple, spare Spare, O Lord.  
 2. Lord, we ask for mer - cy, mer - cy for Your peo - ple, mer - cy, O God.

*Par - ce, Dó - mi - ne, par - ce pó - pu - lo - o;*

F B $\flat$ /F D sus4/F Dm/F F/E E/D C D sus4

In Your anger, Lord, do not turn a - way - er.  
 Hear our cry, help us as we kneel in prayer be - re You.  
*ne in ae té - ra - scá no - is.*

A C/D Gm7/D Dm

4

Text: Traditional Latin, *Spare Your people, Lord, let you be angry with us forever*  
 Joel 2:17; tr. Ann Timmons, b.1961, © 2010, International Liturgy Publication  
 Music: PARCE DOMINE, Irregular; Plainsong, mode



# Remember You Are Dust

174

## REFRAIN

Re - mem - ber you are dust; un-to dust you will re - turn.

Dm Am7 Dm Gm Am Dm

The musical score for the Refrain is written in 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are: 'Re - mem - ber you are dust; un-to dust you will re - turn.' The piano part includes the following chords: Dm, Am7, Dm, Gm, Am, and Dm.

## VERSES

1. Come back to the Lord with all your heart; leave your sin in the past;  
2. Come, turn to the Lord with tears and fast; He longs to for - give your sin;  
3. O Lord, take away our sin - ful self; heal our souls and cleanse us.

Dm A Bb C D sus4 Dm Gm Gm7 Gm6 A sus4 A to Refrain

The musical score for the Verses is written in 4/4 time. It features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats. The lyrics are: '1. Come back to the Lord with all your heart; leave your sin in the past; 2. Come, turn to the Lord with tears and fast; He longs to for - give your sin; 3. O Lord, take away our sin - ful self; heal our souls and cleanse us.' The piano part includes the following chords: Dm, A, Bb, C, D sus4, Dm, Gm, Gm7, Gm6, A sus4, and A. The score ends with a 'to Refrain' instruction. A page number '6' is visible at the bottom left of the piano part.

Text: Genesis 3:19, Joel 2:13, Psalm 51:3, Baruch 3:9 Adapted by Joe Higginbotham, b.1953  
Music: Joe Higginbotham, b.1953  
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## My Soul is Thirsting

## REFRAIN

My soul is thirst - ing for You O my

Am(add9) Am/G F G/F F G G

The Refrain section consists of two systems of music. The first system features a vocal line and a piano accompaniment in 3/4 time. The vocal line has lyrics: "My soul is thirst - ing for You O my". The piano accompaniment includes the following chords: Am(add9), Am/G, F, G/F, F, G, and G. The second system continues the piano accompaniment with the same chords: Am(add9), G, G, and Am(add9). The section concludes with a double bar line and repeat dots.

God, thirst ing for You.

Am(add9) G G Am(add9)

The second system of the Refrain continues the vocal line with the lyrics: "God, thirst ing for You.". The piano accompaniment includes the following chords: Am(add9), G, G, and Am(add9). The section concludes with a double bar line and repeat dots, marked "Fine".

# My Soul Is Thirsting

## VERSES

1. Like the earth parched and dry, does my soul long for  
2. In the dark of the night, in the deep of my

F E Am G7

8

You. Your kind - ness for the great - er than life.  
soul, I long for the ways of my God.

Fmaj7 D E Am(add9) to Refrain

12

## Draw Near, O Lord

## REFRAIN

Draw near, O Lord, our God, gra-cious - ly hear us, guilt - y of sin - be - fore — you

Chords: C, Am, F/A, C, C, Fmaj7, C

## VERSES

1. O King ex - alt - ed Sav - ior of all na - tions,  
 2. Might of the Fa - ther Key - stone of tem - ple,  
 3. We pray you, O Lord, throned in strength and plen - itude,  
 4. Hum - bly con - fess - ing count - less com - mit - ted,  
 5. In - cent di - vine, un - re - sist - ing vic - tim,

Chords: C, Dm/C, C, F, C

# Draw Near, O Lord

See how our griev - ing lifts our eyes to heav - en;  
Way of sal - va - tion, Gate to heav - en's  
Hear from Your peo - ple this, our song of  
Our hearts are bro - ken, lay - ing bare their  
Li - ars de - nounced You, sen - tenced for the guilt y;

G Am F F/A Dm

6

Hear us, Re - deem - er, as we beg for - give - ness.  
Sin has en - slaved us; free us all from bond - age.  
Show us Your mer - cy par - don our of - fens -  
Cleanse us, Re - deem - er, bound - less in com - pas -  
Once You re - deem - ed us; now re - new us, e - ver -  
sus.

C Em D F maj7 C to Refrain

8

## Attende Domine

## REFRAIN

At - ten - de Dó - mi - ne et mi - se - ré - re, Qui - a pec - ca - mus - bi.

Chords: C, Am, F/A, C, Dm, C, Fmaj7, C

## VERSES

1. Ad - te Rex sum - me, - ni - um Re - démp - tor,  
 2. Déx - te - ra Pa - tris, - la - pis an - gu - ris,  
 3. Ro - gá - mus, tu - am ma - jes - ta - tem:  
 4. Tí - bí fat e - mur, crí - mi - na - ed - mís - a;  
 5. In - no - cens cap - nec re - pú - duc -

Chords: Dm, C, F, C, C

Text: Latin, 10th cent.

Tune: ATTENDE DOMINE, 11 11 11 with refrain; song, mode V

# Attende Domine

O - cu - los no - stros sub - le - vá - mus fl -  
 Vi - a sa - lú - tis já - nu - a cae -  
 Au - ri - bus sa - cris gé - mi - tus ex -  
 Con - trí - to cor - de pán - di - mus oc - cúl -  
 Tést - i - bus fal - sis pro im - pi - is dam - ná - tus;

G C F F/A Dm

6

Ex - áu - di, Chri - ste, sup - pli - cán - tum ces.  
 Ab - lu - e, má - cu - las de - ti.  
 Crí - mi - na no - plá - ci - dus in - dúl -  
 Tu - a Re - mí - pí - e - tas anós -  
 Quos re - dem - tu con - sér - va, ari - ste.

C Em Dm F maj7 C to Refrain

8

## REFRAIN

How hap - py — are we — for the

love You — have borne — in the per - son — of

Je - s, the Lord!

Esus

6

11

Em A A C D E



# Jesus, the Lord

## VERSES

1. Born as a man, \_\_\_\_\_ mount - ed a  
2. Scorned by His foes, \_\_\_\_\_ He looked past our  
3. Beat - en and bruised, \_\_\_\_\_ He called us to

G F#m G

17

tree; \_\_\_\_\_ and giv - ing His life \_\_\_\_\_  
sins, \_\_\_\_\_ and gave us a life \_\_\_\_\_  
give \_\_\_\_\_ of the bread we be - come \_\_\_\_\_

D G

23

\_\_\_\_\_ set us free! \_\_\_\_\_ to Refrain  
\_\_\_\_\_ with - out end! \_\_\_\_\_ to Refrain  
\_\_\_\_\_ in His name! \_\_\_\_\_

Bsus B

28

# Remain With Me

199

1. Re - main with Me for just a while; Come be My strength, My light. Re -  
 2. Re - main with Me; keep watch and wake: Your souls you must pre - Re -  
 3. Re - main with Me for just a while; there is no time to Come  
 4. Re - main with Me; the hour has come: Be - hold the Son of Man Get

Cm Eb/Bb Eb/Bb F/A Fm/Ab Gbdim G

main and pray stay My side; be con - on the night.  
 main with Me throu - out the night: Come in - me the prayer.  
 pray with Me at you may nev - er an - der - g the test.  
 go forth, the time is here: My pas - sion at hand.

Cm Eb/Bb Eb/Bb F/A Fm/Ab Fm7 G7sus4 Cm

5

## Praise We Christ's Immortal Body

1. Praise we Christ's im - mor - tal bod - y, And His pre - cious blood we praise;  
 2. Com - ing forth from spot - less Maid - en He for us was born a man!  
 3. On the eve of that last sup - per, Break - ing bread for cho - sen friends,  
 4. By a word, the Word em - bod - ied Chang - es com - mon bread and wine;  
 5. Hum - bly let us voice our hom - age For so great a sac - ra - ment;  
 6. Glo - ry, hon - or, ad - o - ra - tion Let us sing with one ac - cord.

Born of the al - most in Moth - er, He shall be our end - less King!  
 Sow - ing seed of life among us, He ful - filled Fa - ther's plan;  
 He o - beyed the Law's di - rec - tions E - ven as the old Law ends.  
 And be - come our ho - ly bod - y, Wine was made of His blood di - vine!  
 Let all former rites sur - ren - der To the Lord's new Test - a - ment;  
 Praised be God, al - might - y Fa - ther; Praised be Christ His Son, our Lord;

Gm7 Cm F/C Dm Gm Cm F

# Praise We Christ's Immortal Body

Dy - ing once to save all na - tions, Ev - er - more He wins our praise!  
Then His fi - nal night up - on Him, Won - drous - ly the night be - gan!  
Now He hands the Twelve a new bread; His own flesh with their flesh blends!  
Though this truth e - vades the sens - es, Faith un - veils the sac - cred sign!  
What our sen - ses fail to fath - om, Let us grasp through His con - sent!  
Praised be God the Ho - ly Spir - it; Tri - une God - head a - dored!

B<sup>b</sup> Cm B<sup>b</sup>/D Gm F Cm Gm Cm Gm

5

A -

Cm/G 7 Cm Gm

7

## Our Blessing Cup

## REFRAIN

Our bless - ing cup is a com - munion with the

C Dm G/B Bb

blood of Christ.

Gm7 Csus C Cadd9

4

## VERSES

Unison

1. How can I re - pay the Lord for the good that He has done for me? The  
 2. Pre - cious is this gift, O through this cup may we be filled with life. No  
 3. Bless this cup we share to day. In communion make us one with You. We

Ab Fm Dbbadd9 Bbm7 Cm Fm

7

## Our Blessing Cup

cup of sal - va - tion I will raise up. — I will bless His ho - ly  
more shall we hun - ger, nor shall we thirst. O dear Lord, grant us Your  
live as Your church, the Bod - y of Christ. What great joy to all our

11

name, He sets us free.  
peace, re - move our strife.  
hearts should be made new.

14

19

to Refrain

**SAMPLE**  
**COPY**

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# As I Have Done for You

202

Andante ♩ = ca. 92

REFRAIN

I, your Lord and Mas - ter, now be - come your ser - va -

I who made the moon and stars will kneel to wash your feet.

This is My com - mand - ment: to love as I have loved you.

Chord markings: F, Gm/F, C/E, F, Dm, Bb, Eb, Gm, Csus4, C, F, Gm/F, C7/E, Fsus4, F.

Text: Based on John 13-16; Dan Schutte, b.1947

Music: Dan Schutte, b.1947

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# As I Have Done for You

1.-6. to Verses

Kneel to wash each oth - er's feet as I have done for you.

Dm Bb Gm7 C sus4 C F sus F

13

Final

you.

Final

F Gm/F F F sus4 F

17

VERSE

1. All the world will know you are dis - ci - ples by the  
2. I leave you now on - ly a mo - ment. I must  
3. I am like a vine, you are the branch - es. If you  
4. I have called you friends now no long - er ser - vants. What I  
5. You will weep for no while the world re - joic - es. But the  
6. I will give you peace; My bless - ing. Though the

F Bbmaj7 C/E A/C# Dm

21

# As I Have Done for You

love that you of - fer, the kind - ness you show. You have  
 go to My Fa - ther to make you a home. On the  
 cling to My teach - ing you sure - ly will live. If you  
 told you in se - cret, the world longs to know. There can  
 tears of your sor - row will soon turn to joy. As a  
 world churns a - round you, I leave you My peace. I love

B $\flat$  F/A Gm7 C sus4 C

25

heard the voice of God the words that I have spo - ken. You be -  
 day of My re - st. I will come to take you with Me to the  
 make your home in I will come to dwell with - in you. You can  
 be no great - er love than to give your life for oth - ers. As the  
 moth - er cries in child birth pain is turned to glad - ness, you will  
 told you all these things that peace may dwell with - in you. Let your

D7/F# Gm C7/E

29

held heav - en's glo - ry and have seen the face of God.  
 place I have prom - ised when your joy will have no end.  
 count on My mer - cy when you ask for what you need.  
 Fa - ther has loved Me, so I love you as My own.  
 know great re - joicing on the day of My re - turn.  
 faith be un - sha - en and your hope be ev - er strong.

Dm E $\flat$  A $\flat$  maj7 D $\flat$  C sus4 C to Refrain

33

## OSTINATO REFRAIN

*Alternate choir harmony:*

U - bi cá - ri - tas et a mor,  
Live in char - i - ty and stead - fast love,

*Cantor / All:*

U - bi cá - ri - tas et a mor,  
Live in char - i - ty and stead - fast love,

F C Dm Dm/C B $\flat$  D G C

Text: 1 Corinthians 13:2-8; Taizé Community  
 Music: Jacques Berthier  
 © 1979, GIA Publications, Inc.; GIA Publications, Inc., exclusive North American agent

# Ubi Caritas

u - bi cá - ri - tas De - us i - est.  
live in char - i - ty; God will dwell with you.

5

## VERSES

1. Your love, O Je - sus Christ has en - dured us to - geth-er.

2. May Your love, O Je - sus Christ be fore-most in our lives.

3. Let us love each an - oth - er as God has loved us.

4. Let us be one in love to - geth-er in the one bread of Christ.

5. The love of God in Je - sus Christ bears e - ter - nal joy.

6. The love of God in Je - sus Christ will nev-er have an end.

9

## Hear Me, O Father

## REFRAIN

Hear me, O Fa - ther, hear me, I pray:

Dm Dm/C B $\flat$  maj7 sus4

Repeat 1st time only  
Last time to Coda

come take this cup a - ny.

Gm A A Dm

Repeat 1st time only  
Last time to Coda

5  
VERSES

1. An - swer me, Fa - ther, take all my suff - 'ring.  
2. Here in my dark - ness, hold me and guard me;  
3. Will you not join me, just for an hour?  
4. Show me Your mer - cy, Save me, pro - tect me.

B $\flat$  F/C C Am7 B $\flat$ /D Dm

# Hear Me, O Father

to Refrain

Do not for - sake me, I pray.  
 let not my prayer be in vain.  
 Wak - en, keep vig - il and pray.  
 Let noth - ing harm me, I pray.

Gm7 Eb sus4 A7 to Refrain

13  
 CODA

Hear me, O Fa - ther hear me, I pray. Your will, not mine, this

CODA  
 Dm Dm/C Bbmaj7 A sus4 A Gm sus4

17

day. Your will, mine, I pray.

Bbadd9 Cadd9 Gm A sus4 A Dm

23

## VERSES

1. Who would be - lieve what we have heard;  
 2. No state - li - ness a - bout Him;  
 3. 7 Pierced for our of - fen - ses;  
 4. 7 Like a lamb at slaugh - ter,  
 5. A grave a - mong the wick - ed,

whom it re -  
 looks would not ap -  
 crush be - neath our  
 was led a -  
 though had no

Gm A7

vealed?  
 peal.  
 sins;  
 way  
 ing,

He grew up like a sap - ling,  
 7 Men would see the fac - es;  
 7 from Him we had wan - dered;  
 7 Marred beyond re - sem - blance,  
 He gave life ran - som

A D Gm A

Isaiah 53

like a shoot in bar - ren land.  
 He car - ried no es - teem.  
 He in Him we were healed.  
 and o - pened not His mouth.  
 par - doned all our sin.

D D7 Gm

REFRAIN

But kings shall stand speechless; all na-tions shall bow.  
 My ser - vant shall pre-ex - alt - ed He shall stand.

B $\flat$  E $\flat$  B $\flat$  Cm

E $\flat$  F sus4 F Cm D Gm



**SAMPLE**  
**COPY**

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# Surely He Has Borne Our Griefs

206

Sure - ly He has borne our griefs and car - ried our sor - rows;

A m E m F C E/B A m E m

yet we es - teemed Him strick - en, smitten by God, and af - flict -

A m E m F C E/B A m E m D m7

ed. He was wound - ed for our trans - gres - sions, bruised for our in -

G C sus4 G A m Esus4 E m F C E

# Surely He Has Borne Our Griefs

iq - ui - ties; on Him the chas - tise - ment that made us whole,

A m E D m G C/E C maj7/E F

23

and with His stripes we are healed.

Last time to Coda

1.

A m E m D m7 E A m

30

2.

Be - hold the Lamb of God Be - hold the Lamb of

2.

A m C A m F

38

# Surely He Has Borne Our Griefs

God, \_\_\_\_\_ Who takes \_\_\_\_\_ a - way \_\_\_\_\_ the sin

E A m E/A A m D

45

of the world. \_\_\_\_\_

D m7 E D.C. al Coda

52

healed. \_\_\_\_\_

⊕ CODA A m

57

## Behold the Wood

## REFRAIN

The image displays a musical score for the Refrain of the hymn "Behold the Wood". It is written in 4/4 time and B-flat major. The score consists of two systems, each with a vocal line (Soprano and Bass) and a piano accompaniment. The lyrics are: "Be - hold, be - hold, — be - hold the wood of the Cross. Be- hold, hold, — be - hold the wood of the Cross." The piano part includes the following chords: Fadd<sup>9</sup>, Dm(add<sup>9</sup>), E<sup>b</sup>6, Dm7, C sus<sup>2</sup>/<sub>4</sub>, and C. The score is marked with a large, diagonal "SAMPLE" watermark.

## Behold the Wood

### VERSES

1. Ho - ly Cross, O Tree of Life, — on which hung the Christ our Sav - ior,  
2. Most re - vered and ho - ly tree, — sa - cred wood, I hope for the —  
3. Come un - to the well and drink, — drink of ev - er - last - ing life. —

F E $\flat$ add9 A $\flat$  G $\flat$ 4 G

9

come en - flame my heart a - way; — lead my soul to rest in you. —  
e - ven should I face great sorrow — I will em - ploy any life. —  
If you on - ly know the gift of life — you would ask for liv - ing wa - ter. —

E $\flat$ add9 Gm C sus4 C to Refrain

13

## Were You There?

1. Were you there when they cru - ci - fied my Lord? Were you there when they nailed Him to the tree?

2. Were you there when they pierced Him in the side? Were you there when they pierced Him in the side?

3. Were you there when the sun re - fused to shine? Were you there when the sun re - fused to shine?

4. Were you there when they laid Him in the tomb? Were you there when they laid Him in the tomb?

5. Were you there when they rolled the stone a - way? Were you there when they rolled the stone a - way?

6. Were you there when they rolled the stone a - way? Were you there when they rolled the stone a - way?

there when they cru - ci - fied my Lord? O!  
 there when they nailed Him to the tree? O!  
 there when they pierced Him in the side? O!  
 there when the sun re - fused to shine? O!  
 there when they laid Him in the tomb? O!  
 there when they rolled the stone a - way? O!

D A F#m/A D

F#m A7/E D A/C# Bm A/C# D A/E D/F# G F#m/A A/G D7/F#

6

Text: Spiritual; *Old Plantation Hymns*, Boston, 1899Tune: WERE YOU THERE, 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899

# Were You There?

Some-times it caus - es me to trem - ble, trem - ble, trem - ble.  
 Some-times it caus - es me to trem - ble, trem - ble, trem - ble.  
 Some-times it caus - es me to trem - ble, trem - ble, trem - ble.  
 Some-times it caus - es me to trem - ble, trem - ble, trem - ble.  
 Some-times it caus - es me to trem - ble, trem - ble, trem - ble.  
 Some-times it caus - es me to trem - ble, trem - ble, trem - ble.

G D F#7/A# Bm F#m/A G D/F# G A

11

Were you there when they cru - ci - fied Lord?  
 Were you there when they nailed Him to the tree?  
 Were you there when they pierced Him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid Him in the tomb?  
 Were you there when they rolled the stone away?

A G/B C D/A F#m/A m/G G/B F#m/A A7 D

16



# Were You There?

## ADDITIONAL VERSE

Were you there when He rose up from the dead? Were you there when He

$E\flat$   $B\flat$   $Cm$   $Gm/B\flat$   $B\flat7$   $E\flat$   $B\flat/F$   $E\flat$   $B\flat/D$

21

rose up from the dead? O

$Cm$   $B\flat/D$   $E\flat$   $E\flat/G$   $B\flat/F$   $G$   $A\flat$   $Cm/B\flat$   $B\flat/A\flat$   $E\flat7/G$

27

# Were You There?

Some-times I feel like shout - ing glo - ry, glo - ry, glo - ry!

Ab Eb G7/B Cm Fm/Ab Ab Eb/G Bb

31

Were you there when He rose up from the dead?

Bb B/C Ab Gm/Bb Fm/Ab Ab/C Gm Bb7 Eb

36

**SAMPLE**  
**COPY**

This page has been left blank to facilitate page turns.

Je - sus, re - mem - ber me when You come in - to Your King - dom.

E<sup>b</sup> F m/E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

Je - sus, re - mem - ber me when You come in - to Your King - dom.

C m B<sup>b</sup> E<sup>b</sup>

5

## My God, My God

## REFRAIN

1.

My God, my God, why have You a - bandoned me? My

Em A C Bm7 1. 2. Em

## VERSES

1. All who see me scoff at me; they mock me with their lips. They  
 2. Man - y do cir - cle me; a - round me are my enemies.  
 3. For my vex - ation they cast me; my gar - ments they di - vide. But  
 4. I will praise You, O my God, to all who pro - claim. "Let

Am Em Am D

# My God, My God

to Refrain

shake their heads: "He re - lied on God; let God de - liv - him."  
They have pierced both my hands and feet; my bones: I coun - sel  
You, O Lord, be not far from me; my help, be my de -  
all who fear God give glo - ry to His name from age to age."

F C/E D as4 B to Refrain

11

## Father, I Put My Life in Your Hands

## REFRAIN

Fa - ther, I put my life in Your hands.

Bm D E

## VERSES

1. In — you, O Lord, my re - fuge; — let me nev - er put friends to  
 2. For — all my foes — re - ceive me, — neigh - bors laugh — friends stand  
 3. But my trust is in You, O Lord, — I — say, — "I am in Your  
 4. Let Your face shine on Your ser - vant; O — are in Your

D Bm F#m #7

shame. In - to Your hands I com - mend — my  
 off. In - to Your hands I com - mend — my  
 God." In - to Your hands I com - mend — my  
 love. Be stout - heart - ed, and come, — take

Bm Em F#m

Text: Based on Psalm 31; John Michael Talbot, b.1954

Music: John Michael Talbot, b.1954

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# Father, I Put My Life in Your Hands

to Refrain

The image shows a musical score for the hymn 'Father, I Put My Life in Your Hands'. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of two systems. The first system has a vocal line and a piano accompaniment line. The vocal line has lyrics: 'spir - it; mem - bered; fu - ture; cour - age, — You will re - deem me, I — am like a dish - cast — from the clutch — of foes You res - cue me. all you — who now hope in the —'. The piano accompaniment has chords Bm, Em, F#m, and F#. The second system continues the melody and accompaniment, ending with a 'to Refrain' instruction. A large 'SAMPLE' watermark is diagonally across the page.

spir - it; —  
mem - bered;  
fu - ture;  
cour - age, —

You will re - deem me,  
I — am like a  
dish - cast —  
from the clutch — of foes You  
res - cue me.  
all you — who now hope in the —

Bm Em F#m F#

to Refrain

12



## Jesus, Remember Me

## REFRAIN

Je - sus, re - mem-ber me when You come in - to our king - dom.

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> D<sup>b</sup> C<sup>m</sup>

This system contains the first five measures of the refrain. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes chord markings: E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, D<sup>b</sup>, and C<sup>m</sup>.

Je - sus, re - mem-ber me when You come in - to Your king - dom.

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> D<sup>b</sup> C<sup>m</sup>

This system contains the next five measures of the refrain. It follows the same musical structure as the first system, with a vocal line, bass line, and piano accompaniment. The piano part includes chord markings: E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, D<sup>b</sup>, and C<sup>m</sup>. A large 'SAMPLE' watermark is overlaid across the entire page.

# Jesus, Remember Me

## VERSES

1. Great - est is the one who has served with Me heart.  
2. Daugh - ters of Je - ru - sa - lem, weep not Me  
3. This day you shall live with Me in par - di - se

E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>7

9

Come, then, to the an - quet, re - mem - ber lov  
See, then, through My glo - ry I make all thing  
You shall see My glo - ry and live in My high

E<sup>b</sup>/G B<sup>b</sup>sus B<sup>b</sup> to Refrain

13

## Worthy Is the Lamb

## REFRAIN

Wor - thy \_\_\_\_\_ is He \_\_\_\_\_ Who sits up - on the throne. \_\_\_\_\_

A E Bm

Wor - thy is the Lamb \_\_\_\_\_ Who was slain but lives a - gain. \_\_\_\_\_

D A E A

## VERSE

1. Love your God, You are wor - thy. Glo - ry and power \_\_\_\_\_  
 3. To the One You have our - chased from ev - ery land a  
 and to the Lamb \_\_\_\_\_

F#m D

# Worthy Is the Lamb

— be - long to You, — for You — have re - at - ed —  
peo - ple for God. — You made of the a pri - ly —  
— Who was slain, — be glo - and - er and

E sus4 E #m

22

ev - ery thing, — Your — it was made. —  
king - dom, — and on — the earth they shall —  
hon - or — for — er. — A - ment

B m sus4 E to Refrain

27

## At the Lamb's High Feast

1. At the Lamb's high feast we sing Praise to our - to - us King,  
 2. Where the Pas - chal blood is poured, Death's dark an - sheath his sword;  
 3. Might - y Vic - tim from on high, Hell's fierce powers be - nee Thee lig -  
 4. Eas - ter triu - mph, Eas - ter joy, These a - lone do in de -

C Am C/E F G<sup>7sus4</sup> G7 C D C/E F G C

Who hath washed the tide Flow - ing from His pierc - side;  
 Is - rael's hosts in - im - pant go Through the wave that drowns the foe.  
 Thou hast con - quered in the fight, Thou hast brought us life and light:  
 From power do Thou set free Souls new - born O Lord, in Thee.

C Am C/E F G<sup>7sus4</sup> G7 C Dm C/E F6 G C

Text: *Ad regias Agni dapes*; tr. Robert Campbell, 1814; 2nd alt.

Tune: SALZBURG, 77 77 D; Jakob Hintze, 1622–1702; melody by Johann Sebastian Bach, 1685–1750

# At the Lamb's High Feast

Praise we Him, whose love di - vine Gives His sa - o Blood for wine,  
 Praise we Christ, Whose Blood was shed, Pas - chal Vic - tim Pas - cal Bread;  
 Now no more can death ap - pall, Now no more the gra - ven - thrall;  
 Hymns of glo - ry and of praise, Fa - ther, un - to Thee we raise

G C Em Am/C D G F#7/D A#m E7 Am

Gives His Bod - y for our feast, Christ the Vic - tim Christ the Vic - tim  
 With sin - cer - ty and love Eat with man - n from a - bove.  
 Thou no - pen Par - a - dise, And Thee T saints shall rise.  
 Ris en Lord, all praise to Thee, With the Spir ev - er be.

C F G Am7 D7/A G F C Dm C/E F6 G7 C

## Lord of Life

1. Lord of Life, who by Thy dy - ing, broke for us bonds death,  
 2. Hail, O Cham - pion of all liv - ing, Sav - ior ris - en from the dead.  
 3. Well - spring of the Liv - ing Wa - ter, flow with - in us, our thirst

D G/D D E# C A sus4 A

Who made us with us ly - ing, ris - ing gave us and breath.  
 In this place ver - y giv - ing of Thy self O Liv - ing Bread.  
 Liv - ing Pres - ence this ta - ble, feed on us and send us forth.

Em A/C# Bm G G/A D

Text: Stanzas 1 and 2, Eammon O'Sullivan, 1919-1963, © 1963, International Liturgy Publications,  
 stanza 3, Elizabeth Stearns, b.1960, © 2007, International Liturgy Publications  
 Tune: LORD OF LIFE, 87 87; Elizabeth Stearns, b.1960, © 2008, International Liturgy Publications

## REFRAIN

1. 2. 3.

*Ju - bi - lá - te De - o, ju - bi - lá - te*  
Come to God re - joic - ing! Come to God re - joic - ing!

*De - o, le - ia!*  
joic - ing! Alle - lu - ia!

*rit.*

4

Text: Michael Praetorius, 1571–1621; tr. Vince Ambrosetti, b.1956; verses: Ps. 150  
 Music: Michael Praetorius, 1571–1621, harmony by Vince Ambrosetti, b.1956;  
 verses: *falsobordone* based on Gregorian Psalm Tonus VIII  
 © 2001, International Liturgy Publications



## Sing With All the Saints in Glory

1. Sing with all the saints in glo - ry; Sing the res - re - tion song!  
 2. O, what glo - ry far ex - ceed - ing All that eye has per - ceiv -  
 3. Life e - ter - nal! Heaven re - joic - es: Je - sus lives Who was d -  
 4. Life e - ter - nal! O what won - ders Crowd on faith; what un -

Death and sor - row, dark sto - ry, To the mer days - long.  
 Ho - liest hearts for plead - ing Nev - er that full joy ce -  
 Join, O man, death - less voic - es! Child of God, lift up your head!  
 When midst ear - clos - ing thun - ders, Saints shall stand be - fore the throne!

F C7/F F F/C C7 F/C Bb F/A Gm F F/C C

F Gm/F F7 F7/Bb Gm/Bb F Gm/Bb F/C C F/C C7 F

4

Text: William Josiah Irons, 1812–1883

Tune: HYMN TO JOY, 87 87 D, Ludwig van Beethoven, 1827; adapted by Edward Hodges, 1796–1867

# Sing With All the Saints in Glory

All a - round the clouds are break - ing. Soon the storms of we shall cease.  
 God has prom - ised, Christ pre - pares it, There on high our wel - come waits.  
 Pa - tri - archs from dis - tant a - ges, Saints all long - ing for heav'n,  
 O to en - ter that bright por - tal, See that glow - ing fir - ma - ment;

C F/C C7 F/C C7 F/C# Dm7 G7 C

8

In God's like - ness man a - wai - ing, Knows the ev - er - last - ing peace.  
 Ev - ery hon - ble spir - it shares it; Christ has pas - sed thro' eter - nal gates.  
 Proph - ets, seers, an - ges, All a - wait the tri - um - ph - ry given.  
 Know with Thee, God im - mor - tal, "Je - sus Christ whom Thou has sent!"

Gm/F F7/Bb Gm/Bb F/Bb Gm/Bb F/C F7 F/C C7 F

## Christ the Lord Is Risen Today

1. Christ the Lord is risen to - day, Al - le - ia!  
 2. Lives a - gain our glo - rious King; Al - lu - ia!  
 3. Love's re - deem - ing work is done, Al - lu - ia!  
 4. Soar we now where Christ has led, Al - le - lu - ia!

Sons of men and an - gels say: Al - le - lu - ia!  
 Where, O de - vel - op thy sting? Al - lu - lu - ia!  
 Fought the fig - ure bat - tle won. Al - le - lu - ia!  
 Ex - alt - ed head; Al - le - lu - ia!

4

Text: Charles Wesley, 1707-1788

Tune: LLANFAIR, 77 77 with alleluias; Robert Williams, 1780

harm. © 2012, International Liturgy Publications

Christ the Lord Is Risen Today

Raise your joys and tri - umphs high, Al - lu - ia!  
Dy - ing once, He all doth save, Al - le - lu - ia!  
Death in vain for - bids Him rise; Al - le - lu - ia!  
Made like Him, like Him we rise, Al - le - lu - ia!

Gm Ab Bb Cm F Bb

8

Sing, ye angels and ea - re - ply: Al - lu - ia!  
Where thy body lay, O grave? Al - le - lu - ia!  
Christ has the power to par - dise. Al - le - lu - ia!  
Ours the conquest, the the skies. Al - le - lu - ia!

Fb C Eb/G Ab Fm7 Fm Bb7 Eb

12

## Alleluia No. 1

## REFRAIN

Al - le - lu - ia, al - le lu - ia!

Al - le - lu - ia, al - le - lu - ia! Give thanks the ris - en Lo. Al - le -

al - le - lu - ia! Praise His name.

lu - le - lu - ia! Give praise His name.

B $\flat$ 7 Eb Cm Fm B $\flat$

E $\flat$  Cm Fm B $\flat$  E $\flat$

Text: Donald Fishel, b.1950

Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b.1950; descant by Betty Pulkingham, b.1928

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# Alleluia No. 1

## VERSES

1. Je - sus is Lord of all the ———; ———  
2. Spread the good news o'er all the ——— earth;  
3. We have been cru - ci - fied with Christ;  
4. God has pro - claimed His gra - cious gift;  
5. Come, let us praise the liv - ing ———

9

He is king of ——— a ——— ———  
Je - sus ——— and ——— ris ——— en.  
Now we ——— for ——— ev ——— er.  
Life ——— ter ——— for all ——— to be ———  
Joy - ful - ly ——— to our Sav ——— or.

Al - le

to Refrain

13

## Christ the Lord Is Risen Today

1. Christ the Lord is risen to - day; Chris - tians, haste your vows pay;  
 2. Christ, the Vic - tim un - de - filed, Man to god re - son - ciled;  
 3. Say, O won - dering Mar - y, say What thou saw - est thy way  
 4. Christ, who once for sin - ners bled, Now the first - born from the dead

G C G/D D7 G D/F# G A A7 D

Of - fer your prais - meet At the Pas - chal morn - ing's feet.  
 When in stran - ge - aw - ful strife Met to - gether death and life;  
 "I be - held where he had lain, Emp - ty tomb and an - gel twain.  
 Throned in end - less might and power, Lives and reigns - ev - er more.

B C E7/A A D D/A C G/D D7 G

5

Text: Attr. Wipo of Burgundy, c.1000–1050; tr. Jan Leeson, 1807–1881, alt.  
 Tune: VICTIMAE PASCHALI, 77 77 D; Wuerth's *Polisches Gesangbuch*, 18

# Christ the Lord Is Risen Today

For the sheep the Lamb hath bled, Sin - less in sin - 's stead;  
Chris - tians, on this hap - py day Haste with joy or vows to pay.  
I be - held the glo - ry bright Of the ris - en Lord of light  
Hail, e - ter - nal Hope on high! Hail, Thou King of - to -

Em D G/B D G G7/F C/E G D7/C G/B D G/B D

9

Christ the Lord is risen on high; Now He lives, and no more die.  
Christ the Lord is risen on high; Now He lives, no more die.  
Christ my hope is in a - gon; Now He lives, and lives to reign.  
Hail, Thou Prince of a - dored! Help and gra - cious Lord!

G7 E7/B A D D7/C G/B D/A C G/D D7 G

13



# Christ the Lord Is Risen Today

OPTIONAL KEY CHANGE

4. Christ, who once for sin - ners bled, Now the first-born from the dead,

G7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup>7 E<sup>b</sup>

17

Throned in end - less mig - ty and po - wer, Lives and reigns for - ev - er - more.

D<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7/D<sup>b</sup> A<sup>b</sup>/G E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

22

# Christ the Lord Is Risen Today

Hail, e - ter - nal Hope on high! Hail, Thou King vic to - ry!

Fm Eb Ab/C Eb Ab Ab7/Gb Db/F Ab/Eb Eb7/Db Ab/C Eb

26

Hail, Thou Prince of Peace and Help and save us, — gracious Lord!

Ab7 Db Bb Eb Eb7/Db Ab/Eb Eb/Bb Ab Ab/Eb Eb7 Ab

30

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## INDEX OF HYMNS AND SONGS

---

- A Child's Hymn 627  
A Hymn of Glory Let Us Sing 237  
A Mighty Fortress Is Our God 587  
A Voice Cries Out 124  
Abba, Father 701  
Abide, O Lord 780  
Abide With Me 742  
Adeste Fideles 146  
Adoro Te Devote 791  
Age to Age 576  
All Creation Sings 152  
All Creatures of Our God and King 474  
All Glory, Laud and Honor 192  
All Hail, Adored Trinity 258  
All Hail the Power of Jesus' Name 262  
All Nations, Clap Your Hands 240  
All People That on Earth Do Dwell 472  
All That Is Hidden 639  
All the Earth 458  
All You Who Seek a Comfort Sure 412  
Alleluia, Alleluia, give thanks 219  
Alleluia! Alleluia! Let the Holy Anthem Rise 230  
Alleluia No. 1 219  
Alleluia! Sing to Jesus 523  
Alleluia! The Strife Is O'er 221  
Alleluia to the King 264  
Alpha and Omega 481  
Always Seek 515  
Amazing Grace 618  
Amazing Grace (My Chains Are Gone) 619  
America 806  
America the Beautiful 805  
Angels We Have Heard on High 144  
Anima Christi (Beale) 786  
Anima Christi (Ruffino) 783  
As I Have Done for You 202  
As Morning Melts to Dawn 728  
As on Eagle's Wings 592  
As Streams in the Desert 641  
As the Deer 640  
As the Deer Thirsts 183  
As With Gladness Men of Old 170  
At the Cross Her Station Keeping 796  
At the Lamb's High Feast We Sing 214  
At the Name of Jesus (Cowan) 527  
At Thy First Eucharist 339  
Attende Domine 177  
Ave Maria (Ambrosetti) 286  
Ave Maria (Plainsong) 291  
Away in a Manger (MUELLER) 162  
Baptized in the Jordan River 312  
Baptized in Water 313  
Be Filled With the Spirit 718  
Be Joyful, Mary 227  
Be My Disciple 655  
Be Near Me, Lord 544  
Be Not Afraid 593  
Be Not Concerned 404  
Be Still 409  
Be Still and Know 417  
Be Still, My Soul (Dittis) 425  
Be Still, My Soul (FINLANDIA) 755  
Be Thou My Vision 760  
Be With Me, Lord (Kauffman) 318  
Be With Me, Lord (Vocci) 545  
Because the Love of God 373  
Because There Is Hope 583  
Become One in Christ Our Lord 694  
Behold 736  
Behold, Says the Lord 533  
Behold the Wood 207  
Bless the Lord My Soul 572  
Bless the Lord, O My Soul (10,000 Reasons) 470  
Bless These Children 316  
Bless Us, Lord, This Day 431  
Blessed Are the Merciful 615  
Blessed Be Your Name 502  
Blessed King and Holy Lord 267  
Blessing 570  
Blessing Prayer 568

- Blest Are We 658  
 Blest Be the Lord 598  
 Bread for the Broken 342  
 Bread for the Hungry 360  
 Bread of Heaven 351  
 Bread of Life 348  
 Bread of the Angels 779  
 Breastplate of St. Patrick 308  
 Breathe on Me, Breath of God 242  
 Bright as the Sun 293  
 Broken as Bread 350  
 By Your Side 799  
 Canticle of Praise and Thanksgiving 473  
 Canticle of Zechariah 722  
 Celtic Song of Farewell 441  
 Center of My Life 579  
 Change My Heart, O God 632  
 Chaplet of Divine Mercy 798  
 Children of the Lord 635  
 Christ Be Beside Me 642  
 Christ, Be Our Light 506  
 Christ Be With and Within Me 629  
 Christ Is Made the Sure Foundation 624  
 Christ the Lord Is Risen Today  
     (GWALCHMAI) 232  
 Christ the Lord Is Risen Today  
     (VICTIMAE PASCHALI) 220  
 Christ the Lord Is Risen Today (LLANFAIR) 218  
 Christ the Lord to Us Is Born 151  
 Christ, Word of God 530  
 Christians, to the Paschal Victim 228  
 City of God 647  
 Come, All Nations! Come, All Peoples! 710  
 Come and Gather 709  
 Come and Praise Him 450  
 Come and See 758  
 Come and Worship 713  
 Come Back to Me 332  
 Come, Christians Join to Sing 714  
 Come Down, O Love Divine 250  
 Come, Enter Our Hearts 128  
 Come, Hear My Voice 657  
 Come, Holy Ghost (LAMBILLOTTE) 245  
 Come, Holy Spirit, Come (Cowan) 253  
 Come Home 323  
 Come, Lord Jesus Christ 272  
 Come, Lord, to My Song's Wedding Feast 435  
 Come Now, and Praise the Humble Saint 304  
 Come, Now Is the Time to Worship 711  
 Come, O Holy Spirit, Come 249  
 Come, Taste and See 372  
 Come, Thou Almighty King 257  
 Come, Thou Fount of Every Blessing 479  
 Come, Thou Long-Expected Jesus 132  
 Come to God Rejoicing 216  
 Come to Me (Ambrosetti) 424  
 Come to Me (Kauffman) 411  
 Come to Me, Weary of Heart 326  
 Come to the Lord 416  
 Come to the Water 495  
 Come to the Wedding Feast 434  
 Come Unto Me 408  
 Come, Worship the Lord 706  
 Come, Ye Thankful People, Come 546  
 Come, You Who Labor 394  
 Communion Prayer 399  
 Cor Jesu 795  
 Corpus Christi Sequence 402  
 Create in Me 319  
 Creator of the Stars of Night 120  
 Crown Him With Many Crowns 266  
 Day Is Done 744  
 Discover the Way 668  
 Divine Praises (Plainsong) 788  
 Domine Deus 797  
 Dona Nobis Pacem 681  
 Draw Me Close to You 321  
 Draw Near (Janco) 369  
 Draw Near, O Lord (ATTENDE DOMINE) 176  
 Dwell Within My Soul 554  
 Eat This Bread 367  
 Ecce Panis Angelorum 402  
 Emmanuel (Ambrosetti) 127  
 Emmanuel (McGee) 134

- Endless Is Your Love 542  
 Eternal Are Thy Mercies 612  
 Eternal Father, Strong to Save 803  
 Eucharistic Litany 376  
 Every Knee Shall Bend 129  
 Eye Has Not Seen (Greco) 418  
 Fairest Lord Jesus, Ruler of All Nature 524  
 Faith of Our Fathers 575  
 Father, I Put My Life in Your Hands 211  
 Father, Lord of Earth and Heaven 729  
 Feed Our Hungry Hearts 790  
 Feed Us Lord 349  
 Festival Canticle: Worthy Is Christ 225  
 Fill Us With Your Love 638  
 Firmly I Believe 734  
 Flesh and Clay 705  
 Follow Me 239  
 For All the Blessings of the Year 569  
 For All the Saints 302  
 For God So Loved 605  
 For the Beauty of the Earth 550  
 For Your Name Is Holy 787  
 Forty Days and Forty Nights 188  
 From All That Dwell Below the Skies  
 (KINGSFORD) 730  
 From Ashes to the Living Font 172  
 Future Full of Hope 584  
 Gather Your People 704  
 Gathered as One 717  
 Gathering Litany 720  
 Gently Flows the River 539  
 Gift of Finest Wheat 341  
 Give to the Lord (Ruffino) 484  
 Give to the Lord (Sammut) 466  
 Glorious Day 749  
 Glorious Things of Thee Are Spoken 626  
 Glory and Praise to Our God 482  
 Glory in the Cross 297  
 Glory to the Risen King 223  
 Glory to Thee, My God, This Night 740  
 Go Into the World (Beale) 767  
 Go Into the World (Greco) 765  
 Go, Make of All Disciples 656  
 Go Out to the World (Hughes) 768  
 Go, Servants to the Fields of Grace 426  
 Go to the World 769  
 God Be in My Head 662  
 God Beyond All Names 490  
 God Has Called Us out of Darkness 510  
 God Is Love (Ambrosetti) 608  
 God of Grace and God of Glory 623  
 God of Healing 415  
 God of Light and God of Darkness 503  
 God of Our Fathers 804  
 God Rest You Merry, Gentlemen 167  
 God So Loved the World (Tate) 600  
 God, We Praise You 462  
 God With Us, Emmanuel 142  
 God's Blessing Sends Us Forth 763  
 God's Holy Mountain We Ascend 555  
 Grant to Us, O Lord 560  
 Hail, Holy Queen Enthroned Above 288  
 Hail, Mary (Ambrosetti) 285  
 Hail Mary: Gentle Woman 283  
 Hail, Redeemer, King Divine 273  
 Hail Thee, Festival Day 224  
 Hail, Thou Living Bread 359  
 Hark! the Herald Angels Sing 160  
 Have Mercy, Lord, on Us 186  
 He Is Exalted 471  
 He Is the Shepherd of All 537  
 He Will Touch and Make Us Whole 422  
 Heal Me, O Lord 322  
 Heal Our Hearts 407  
 Hear Me, O Father 204  
 Hear Our Prayer 595  
 Heart of Christ 794  
 Help Us, O Lord 732  
 Here All Will Be Fed 386  
 Here I Am (Kauffman) 652  
 Here I Am to Worship 712  
 Here I Am, Lord (Schutte) 650  
 Here in Your Presence 778  
 Hidden in This Bread and Wine 381



- High Priestly Prayer 691  
 His Name Will Be Called 136  
 Holy Darkness 508  
 Holy God, We Praise Thy Name 453  
 Holy Ground (Beatty) 702  
 Holy, Holy, Holy 255  
 Holy Is His Name 284  
 Holy Is the Night 149  
 Holy Is Your Name 738  
 Holy Spirit, Wash Over Me 329  
 Hosanna 195  
 Hosanna, Loud Hosanna 196  
 Hosanna to the King of Kings 193  
 Hosea 189  
 How Beautiful 354  
 How Can I Keep From Singing 586  
 How Firm a Foundation 589  
 How Great Is Our God 460  
 How Great Thou Art 492  
 How Long, O Lord 564  
 How Lovely 773  
 How Sweet Is the Taste 384  
 Humbly Let Us Voice Our Homage 776  
 Humbly We Adore Thee 346  
 I Am the Bread of Life (Ambrosetti) 391  
 I Am the Bread of Life (Beale) 753  
 I Am the Bread of Life (Talbot) 393  
 I Am the Bread of Life (Toolan) 343  
 I Am the Servant of the Lord 277  
 I Found Peace 678  
 I Give You My All 498  
 I Give You My Heart 643  
 I Have Called You by Name 310  
 I Have Loved You 497  
 I Have Made You Mine 493  
 I Heard the Voice of Jesus Say 403  
 I Hunger and Thirst 388  
 I Know a Lamb 525  
 I Know That My Redeemer Lives  
     (DUKE STREET) 231  
 I Know That My Redeemer Lives (Soper) 226  
 I Place My Trust 645  
 I Rejoiced 719  
 I Sing the Mighty Power of God 485  
 I Want to Walk as a Child of the Light 511  
 I Will Choose Christ 630  
 I Will Follow You 663  
 I Will Pledge This Song to You 772  
 I Will Thank the Lord (Ps 111) 547  
 If a Grain 666  
 If I Gain the World 604  
 If Only You Knew 756  
 Immaculate Mary 294  
 Immortal, Invisible God (Cowan) 509  
 In Christ There Is No East or West 695  
 In God Alone 500  
 In His Name 688  
 In His Temple Now Behold Him 275  
 In My Time of Trouble 410  
 In Paradisum 437  
 In Remembrance of You 396  
 In the Breaking of the Bread 352  
 In the Day of the Lord 747  
 In the Eyes of God 759  
 In the Lord 634  
 In This Church 721  
 Increase Our Faith 573  
 Infant Holy, Infant Lowly 147  
 Into Your Hands 552  
 Isaiah 49 494  
 Isaiah 53 205  
 It Came Upon the Midnight Clear 161  
 It Is Well With My Soul 754  
 Jerusalem, My Happy Home 757  
 Jesu, Adoramus Te 775  
 Jesus Christ Is Risen Today 229  
 Jesus, Come Fill My Life 413  
 Jesus, Come to Us 135  
 Jesus, Jesus, Come to Me 401  
 Jesus, My Lord, My God, My All 526  
 Jesus on the Mountain Peak 281  
 Jesus, Our King 261  
 Jesus, Remember Me (Berthier) 209  
 Jesus, Remember Me (Timmons) 212

- Jesus, Son of David 185  
 Jesus the Christ 528  
 Jesus the Lord 178  
 Joseph, Son of David 305  
 Joy to the World 159  
 Joyful, Joyful, We Adore Thee 459  
 Jubilate Deo (Praetorius/Ambrosetti) 216  
 Jubilate Deo (Ruffino) 461  
 Just as I Am 324  
 Keep in Mind 574  
 Keep Us Ever in Your Love 553  
 King of My Heart 265  
 Know My Heart (Ps 139) 644  
 Lamb of God 191  
 Laudate Dominum (Berthier) 707  
 Laudate Dominum (Ruffino) 715  
 Laudate Omnes Gentes 274  
 Lead Me, Lord 631  
 Let All Be Peace (Greco) 683  
 Let All Be Peace (Vocci) 686  
 Let All Mortal Flesh Keep Silence 364  
 Let All That Has Breath 487  
 Let All Things Now Living 489  
 Let All Who Are Thirsty 309  
 Let Heaven Rejoice 233  
 Let It Be Done 276  
 Let the Valleys Be Raised 123  
 Let There Be Peace on Earth 680  
 Let Us Lift Our Hearts 751  
 Let Us Sing (Ambrosetti) 703  
 Let Us Sing (Holtz) 475  
 Let Your Servant Go in Peace 745  
 Lift High the Cross 298  
 Light of Christ (Ruffino) 507  
 Light of Christ (Vocci) 513  
 Like a Shepherd 138  
 Like a Son of Man 748  
 Like Incense Rising 558  
 Litany of the Saints (Becker) 303  
 Litany of the Saints (Plainsong) 300  
 Live in My Heart 529  
 Lo! the Angels Food 402  
 Lo, How a Rose E'er Blooming 154  
 Lord, Bid Your Servant Go in Peace 739  
 Lord, From the Depths I Cry to You 566  
 Lord, Have Mercy 327  
 Lord, I Believe 581  
 Lord, Let Me Walk 190  
 Lord of All Hopefulness 556  
 Lord of All the Nations 802  
 Lord of Life 215  
 Lord, When You Came 660  
 Lord, Who at Thy First Eucharist 339  
 Lord, Who Throughout These Forty Days 187  
 Lord, You Are Good and Forgiving 333  
 Love Divine, All Loves Excelling 602  
 Love One Another 601  
 Loving and Forgiving 325  
 Make Me a Channel of Your Peace 682  
 Make Me an Instrument of Your Peace 685  
 Make of Our Hands a Throne 378  
 Make Us One 698  
 Make Us True Servants 649  
 Many and Great 501  
 Many Parts, One Body 696  
 Mary, Queen of Peace 287  
 Mary's Prayer 737  
 May the Angels 443  
 May the Angels Lead You 439  
 May the Grace of Christ Our Savior 433  
 Merciful Savior, Hear Our Humble Prayer 440  
 Mighty to Save 613  
 Mine Eyes Have Seen the Glory 801  
 Miserando Atque Eligendo 665  
 More 782  
 Morning Has Broken 727  
 Most Ancient of All Mysteries 733  
 My All, My Life 389  
 My Alleluia Lord 421  
 My God, Accept My Heart (Stearns) 664  
 My God, My God (Harmon/Ambrosetti) 210  
 My God, My God (Kauffman) 565  
 My Lord and My God 577  
 My Lord, My King 784

- My Shepherd Will Supply My Need 536  
 My Soul Is Longing 414  
 My Soul Is Thirsting (Feiten) 175  
 My Soul Is Thirsting (Hurd) 420  
 My Soul Is Waiting 567  
 Nearer, My God, to Thee 541  
 Nearer Than Before 331  
 No Greater Love 646  
 Not With Our Eyes 398  
 Now in the Fading Light of Day 735  
 Now My Heart 725  
 Now Send Us Forth . 766  
 Now Thank We All Our God 549  
 O Beauty Ever Ancient 337  
 O Bless the Lord, My Soul 571  
 O Bread of Life (Cowan) 356  
 O Breathe on Me, O Breath of God 311  
 O Christe Domine Jesu 379  
 O Come, All Ye Faithful 146  
 O Come, Divine Messiah 141  
 O Come, Let Us Worship 708  
 O Come, Little Children 150  
 O Come, O Come, Emmanuel 118  
 O for a Heart to Praise My God 449  
 O for a Thousand Tongues to Sing 467  
 O God Beyond All Praising 454  
 O God of Loveliness 770  
 O God of Truth 724  
 O God, Our Help in Ages Past 590  
 O God, You Search Me 597  
 O Heart of Jesus 793  
 O Holy Child of Mary 164  
 O Jesus, We Adore Thee 390  
 O Little Town of Bethlehem 156  
 O Lord, Hear Our Prayer 578  
 O Lord, I Am Not Worthy 400  
 O Lord, Our God 347  
 O Lord, With Wondrous Mystery 387  
 O Queen of Heaven 234  
 O Radiant Light 516  
 O Sacrament Most Holy 390  
 O Sacred Head, Surrounded 181  
 O Salutaris Hostia / O Saving Victim  
     (DUGUET) 789  
 O Salutaris Hostia / O Saving Victim  
     (WERNER) 774  
 O Sanctissima 292  
 O Saving Victim / O Salutaris Hostia  
     (DUGUET) 789  
 O Saving Victim / O Salutaris Hostia  
     (WERNER) 774  
 O Sea of Light, Blest Trinity 260  
 O Taste and See (Cowan) 358  
 O Trace the Lines 296  
 O Worship the King (Cowan) 263  
 O Worship the King (LYONS) 268  
 Oculi Nostri 582  
 Of One Heart and Mind 699  
 Of the Father's Love Begotten 157  
 On Eagle's Wings 588  
 On Jordan's Bank 126  
 On the Wings of Change 750  
 On This Day, O Beautiful Mother 792  
 On This Day, the First of Days 256  
 Once in Royal David's City 165  
 One Bread, One Body 690  
 One Spirit, One Church 621  
 One Thing Remains 442  
 Only in God 596  
 Open My Eyes 559  
 Open My Heart 320  
 Open the Eyes of My Heart 633  
 Our Blessing Cup 201  
 Our God 496  
 Our Hearts 563  
 Out of the Depths 182  
 Pan de Vida 385  
 Pange Lingua 198  
 Panis Angelicus (Plainsong) 355  
 Panis Angelicus (SACRIS SOLEMNIIS) 375  
 Parce Domine / Spare Us, Lord 173  
 Patience, People 122  
 Pax et Bonum 684  
 Pax Vobiscum 679

- Peace Be With Those Who Have Left Us 446  
 Peace Be With You 238  
 Peace Is Flowing Like a River 687  
 Peace Song 677  
 People, Look East 125  
 Pescador de hombres 661  
 Pierce, O God, My Inmost Soul 374  
 Praise God in His Holy Dwelling 455  
 Praise God the Lord of Space and Time 488  
 Praise, My Soul, the King of Heaven 463  
 Praise the Lord, My Soul (Gonzalez) 465  
 Praise the Lord, O My Soul (Fishel) 452  
 Praise the Lord! Ye Heavens, Adore Him 476  
 Praise to the Holiest in the Heights 468  
 Praise to the Lord, the Almighty 483  
 Praise to You, O Christ, Our Savior 519  
 Praise We Christ's Immortal Body 200  
 Praise Ye the Lord 480  
 Praised Be the Father of Us All 254  
 Prayer of St. Bonaventure 374  
 Prayer of St. Francis 682  
 Precious Lord, Take My Hand 419  
 Proclaim His Marvelous Deeds 477  
 Prophet for the World 307  
 Psalm 139 538  
 Purify My Heart 336  
 Put on Christ; Be a Light 636  
 Rain Down 499  
 Receive Your Savior 370  
 Regina Caeli / O Queen of Heaven 234  
 Rejoice, the Lord Is King! 269  
 Remain With Me 199  
 Remember Those, O Lord 444  
 Remember Us, Lord 184  
 Remember You Are Dust 174  
 Risen Lord, Hear Our Prayer 562  
 River of Glory 314  
 Saint John the Baptist 306  
 Salt of the Earth 764  
 Salt, Light, Love 622  
 Salve, Regina 282  
 Sanctuary 405  
 Savior of the Nations, Come 139  
 See This Bread 377  
 See Us, Lord, About Thine Altar 371  
 Seed, Scattered and Sown 365  
 Seek Ye First 752  
 Send Us Forth, Lord 761  
 Sent Forth by God's Blessing 762  
 Sequence for Pentecost (Fishel) 244  
 Sequence for Pentecost (Higginbotham) 249  
 Servant Song (McCargill) 654  
 Set Out Into the Deep 430  
 Shelter Me, O God 406  
 Shepherd Me, O God (Higginbotham) 447  
 Shepherd of Souls (Vocci) 363  
 Shepherd of Souls, in Love, Come Feed Us 366  
 Shepherd of Souls, Refresh and Bless 395  
 Shine on Us 505  
 Shine, Jesus, Shine 512  
 Shout to the Lord 464  
 Silent Night, Holy Night 148  
 Sing a New Song 451  
 Sing Alleluia 478  
 Sing of Mary 289  
 Sing of the Lord's Goodness 456  
 Sing Praise to Our Creator 259  
 Sing to the Lord (Feiten) 469  
 Sing With All the Saints of Glory 217  
 So I Send You 651  
 Somos el Cuerpo de Cristo 380  
 Song of Farewell (OLD HUNDRETH) 445  
 Song of Love 606  
 Song of Trust 599  
 Songs of Thankfulness and Praise 171  
 Soul of Christ 345  
 Soul of My Savior 771  
 Spare Us, Lord / Parce Domine 173  
 Speak, Lord 522  
 Spirit of God (Ambrosetti) 252  
 Spirit of God (Hughes) 241  
 St. Teresa's Prayer 659  
 Stay With Us (Stearns) 741  
 Stay With Us (Berthier) 746

- Stewards of Earth 673  
 Stretch Out Your Hand 423  
 Surely He Has Borne Our Griefs 206  
 Surrexit Christus 235  
 Suscipe 557  
 Table of Plenty 716  
 Take and Eat (Adamini) 392  
 Take and Eat (Fiuggi) 383  
 Take and Eat (Svarda) 368  
 Take Christ to the World 648  
 Take, Lord, Receive 669  
 Take My Life and Let It Be 427  
 Take, O Take Me as I Am 672  
 Take Up Your Cross 299  
 Tantum Ergo Sacramentum (Plainsong) 198  
 Tantum Ergo Sacramentum (ST. THOMAS) 776  
 Taste and See (Adamini) 785  
 Taste and See (Gonzalez) 353  
 Te Deum (Mann) 723  
 Te Deum (Ruffino) 726  
 That They Be One 693  
 The Angel Gabriel 278  
 The Church's One Foundation 620  
 The Coming of Our God 133  
 The Cry of the Poor 676  
 The Cup of Life Outpoured 362  
 The Cup We Bless 357  
 The First Nowell 163  
 The Glory of These Forty Days 179  
 The King of Glory 119  
 The King of Love My Shepherd Is 534  
 The King Shall Come (Cowan) 140  
 The King Shall Come When Morning Dawns 130  
 The Lamb of Calvary 194  
 The Light of Christ 514  
 The Lord Is My Light 438  
 The Lord Is My Shepherd (Ambrosetti) 535  
 The Servant Song 653  
 The Setting Sun / Abide With Us 743  
 The Strife Is O'er, the Battle Done 221  
 The Summons 637  
 The Ways of the Lord 667  
 Theotokos 295  
 There Is a King 271  
 There Is Mercy 614  
 There Is One Lord 700  
 There's a Wideness in God's Mercy  
     (Ambrosetti) 610  
 There's a Wideness in God's Mercy  
     (IN BABILONE) 616  
 These Alone Are Enough 671  
 They'll Know We Are Christians 692  
 This Bread, This Wine 340  
 This Chalice 382  
 This Is Jesus 344  
 This Is My Father's World 486  
 This Is Our Accepted Time 328  
 This Is Our Faith 315  
 This Is the Time of Waiting 143  
 Though Many Parts 689  
 Through All of the Earth 457  
 Thy Mercy Free 611  
 Thy Word 521  
 Time Again 335  
 Timeless Beauty of the Father 158  
 'Tis Good, Lord, to Be Here 280  
 'Tis The Gift to Be Simple 628  
 To Be Your Bread 361  
 To Jesus Christ, Our Sovereign King 270  
 To You, O Lord (Ambrosetti) 561  
 Transfigure Us 279  
 Turn My Heart 317  
 Turn to Me 334  
 Ubi Caritas (Ambrosetti) 197  
 Ubi Caritas (Berthier) 203  
 Ubi Caritas (Greco) 397  
 Ubi Caritas (Rosania) 607  
 Unless a Grain of Wheat 670  
 Veni, Creator Spiritus 243  
 Veni, Sancte Spiritus (Berthier) 248  
 Veni, Sancte Spiritus (Plainsong) 251  
 Veni, Sancte Spiritus (Martinez) 246  
 Virgin, Full of Grace 290  
 Vultum Christi Contemplari 428

- Wait for the Lord 137  
 Waiting in Silence 131  
 Way of the Cross 800  
 We Are One Body 697  
 We Are the Body of Christ 380  
 We Are the Church 625  
 We Are the Light of the World 504  
 We Come to Ask Forgiveness 330  
 We Do Not Live by Bread Alone 517  
 We Gather Together (KREMSER) 548  
 We Plow the Fields and Scatter 551  
 We Sing Alleluia, Jesus Is Born 155  
 We Three Kings of Orient Are 169  
 We Wait in Hope 121  
 We Walk by Faith (FIDES) 580  
 We Will Rise Again 594  
 Weep No More 236  
 Were You There 208  
 What Can I Give? 153  
 What Child Is This 145  
 What Return Shall We Make 674  
 What Star Is This 166  
 What Wondrous Love 603  
 Whatsoever You Do 675  
 When Christ's Appearing Was Made Known 168  
 When I'm in Trouble 180  
 When It's All Been Said and Done 448  
 When Love Is Found 432  
 Where Charity and Love Prevail 609  
 Wherever You Go 436  
 Who Is Like Thee? 543  
 Wisdom of the Ages 491  
 With Noonday Heat Now Fall 731  
 Worthy Is the Lamb 213  
 Ye Sons and Daughters 222  
 Ye Watchers and Ye Holy Ones 301  
 You Are Holy (Ambrosetti) 777  
 You Are Holy (Fishel) 781  
 You Are My All In All 531  
 You Are My Hope (Vocci) 585  
 You Are My Hope, O God (Cowan) 591  
 You Are Near 540  
 You Did Not Choose Me 247  
 You Have My Heart 338  
 You Know My Heart 429  
 You Satisfy the Hungry Heart 341  
 Your Grace Is Enough 617  
 Your Great Name 532  
 Your Word Is a Lamp (Ambrosetti) 518  
 Your Word Is a Lamp (Liley) 520z





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